

Dear clients and partners,

as Covid-19 has virtually shut down all film production around the globe, we have to be prepared to deal with the "New Normal" in the weeks and months that will follow. Here in the Canary Islands, the situation is very much under control, with numbers decreasing daily.

From May 11th onwards we're finally allowed to shoot again!

Unfortunately, to maintain the level of required quarantine safety, it'll take some time before any foreign crew will be allowed to travel and work on the Canary Islands. Nobody knows how long these travel restrictions will last but all of us should face the possibility to work with major restrictions for the next months. Luckily, we've already done successful remote shootings on the Canary Islands within the last years. So we're more than happy to do it again – maybe with you.

FilmCanaryIslands is preparing a raft of options to help you realise productions via remote shooting.

Of course it'll be essential that you feel confident in our ability to cover the roles of the heads of departments, often filled by your preferred crew who would travel to location. But don't worry... our regular team of in-house and freelance staff have a wealth of experience at international level and will be also more than happy to work close with your crew.

Our professional crew is available for all required departments, and we also have our own camera & lighting kits, as well as all transport and production facilities. We will be ready to comply with the strict Covid-19 rules for health and safety at work according to Spanish regulations. Here at FilmCanaryIslands we are confident and ready to embrace the new normal, and beside the sun we have the distinct advantage of having nearly everything we need, already within the company, to give you, our client, the competitive edge when quoting for foreign shoots.

How will this work??

At present the key is that all crew, including DOP, will have to be local to the Canary Islands. Please feel free to send us your story board and production treatment, and we will create a budget, organise the crew according to requirements for your approval and of course will provide location reference pictures for your selection. Like before, the following location scouting will enable your creative department to select a suitable location.

Beyond this, if you need actors or extras, we'll provide a video or photo casting like we did before. And the director can participate via Skype. We also can use the recall to start with our live streaming service and provide livestreams directly to your office desk - wherever you are!

According to the production schedule, and current health regulations, we're more than happy to welcome your director to join the preparations prior to the shoot, including location recce & tech recce, and set approval.

Prior to shoot: We'll carry out a test run of our remote system to ensure the implementation with all participants.

On set we will provide a comprehensive live stream to the director (if not present on set), agency and clients, and to any other remote personnel required like we did in the past. This will include a live view from the main camera, plus various angles to show the geography of the set, along with 2-way audio communications between all the key crew members on location and those viewing remotely.

Our streaming kit consists of:

- # Mobile HD Black Magic Design Live Stream Studio in Hi-Definition
- # Up to 6 HD cameras to cover all areas of a given location / set
- # Sound control
- # Location Requirements: 3G or 4G with 5mbit upload (available in most of our locations)

In these challenging times, let us bring the location to you, Thank you!

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